



NORWALK YOUTH SYMPHONY

CONCERTO COMPETITION GUIDELINES

The Norwalk Youth Symphony Concerto Competition/Performance will take place every year.

All members of the Principal Orchestra in good standing are eligible to audition, except that the competition can be won only once by the same musician.

Written information about the competition and a registration form will be available to all members of the Principal Orchestra six weeks prior to the audition date. The deadline to submit the registration form to the Executive Director will be stated on the Concerto Competition Application.

Only one movement of a concerto will be performed. The piece must be performed from memory.

Prior to the auditions, **the piece chosen must be approved by the conductor of the Principal Orchestra**, who shall be the sole judge of whether or not the work is in print and available, can be performed successfully by the Orchestra without too much extra instrumentation or too little, etc.

It is strongly suggested that auditionee use an accompanist. If necessary, they will be provided with a list of local musicians who can provide this service.

The auditions will be held on one day only. Auditionees will be given ample notice of this date.

All auditions will be heard by at least two of the NYS conductors and one outside adjudicator, who will be given beforehand a list of auditionees and the works they will perform. Auditioners will be seated in the auditorium where they can hear the work as it will be performed. Professional conduct is expected.

The public is invited to observe the auditions. Rules for audience will be posted the day of the competition.

Audition procedures:

- Musicians will bring an extra copy of the piece they are performing for the auditioners' use.
- Students will be provided with a room in which to warm up and tune.
- The auditionee will be escorted to the audition room by a runner, as happens at the regular NYS auditions.
- The audition will be 10 minutes long.
- The musician will perform at the front of the stage as you would during a performance with the orchestra, your accompanist may adjust the position of the piano.
- Before performing, the auditionee should announce the name of the work to be performed.
- The piece will be performed without interruption, although the musician will be asked to stop if the piece is longer than 10 minutes.
- Please dress appropriately. This is a competition. No jeans or sneakers.



NORWALK YOUTH SYMPHONY

2017 CONCERTO COMPETITION APPLICATION

NAME _____

TELEPHONE _____

STUDENT'S EMAIL _____

INSTRUMENT _____

CONCERTO: *The movement must be played from memory.*

Title _____

Composer _____

Movement _____

ACCOMPANIST _____

Accompanist contact information _____

OTHER COMMENTS:

Please return this form, with the application fee of \$25, no later than **November 13, 2016**.

AUDITIONS WILL BE HELD ON **Sunday, December 4, 2016** AFTER THE REGULAR REHEARSAL AT NORWALK CONCERT HALL.